

Fragile Palm Leaves

MS ID 1325

Room 3A

Sut mahāvā pāli-tō nissya

သုတမဟာဝါတိုနိဿယနိဿယ
နိဿယနိဿယ



မိုးလေဝသကုသိုလ်တော်မူသောကြောင့် အာဇာနည်တော်
သုတေသနပြုပြီးတော်မူသောကြောင့် အာဇာနည်တော်
ပျော်ရွှင်စေတော်မူပါမည်

အာဇာနည်

Handwritten text in the top right corner of the first page, likely a title or header.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten mark or symbol on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

38

[illegible]

ಅವನು ಬಿಟ್ಟು ಹೋಗಿ

1892

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two distinct circular marks, possibly holes or decorative elements, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two distinct circular marks, possibly holes or decorative elements, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are two small black dots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are two small black dots visible on the page, one near the center and one towards the right side.

செய்யுட்டுக்களவு.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in Arabic script, consisting of several lines of prose. The text is written in a cursive style and appears to be a continuation of a letter or a narrative. There are two large circular holes visible in the paper, likely from a binding process.

Handwritten text in Arabic script, continuing from the top section. This section also contains several lines of prose in a cursive hand. Two large circular holes are visible in the paper, corresponding to the ones in the top section.

مجلس اول
در روز پنجشنبه ۱۳۰۲/۱۲/۲۵
حاضرین: آقایان: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...

مجلس دوم
در روز شنبه ۱۳۰۲/۱۲/۲۷
حاضرین: آقایان: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is densely packed and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. It also features several large, decorative initial letters.

[Faint, illegible handwritten text across the page]

3.

Handwritten text in a script, likely Indic, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage. The script is dark and the background is aged, yellowish paper.

Handwritten text in a script, likely Indic, spanning the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. The script is dark and the background is aged, yellowish paper.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten mark or symbol on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark circular marks, possibly ink smudges or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark circular marks, possibly ink smudges or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

مجلسه ۱۰۰

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section. There are two prominent dark circular marks, similar to the ones in the top section, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

سید محمد علی میرزا

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in the first column of the first page, starting with a large initial letter.

Handwritten text in the second column of the first page, continuing the narrative.

Handwritten text in the third column of the first page, continuing the narrative.

Handwritten text in the fourth column of the first page, continuing the narrative.

Handwritten text in the first column of the second page, continuing the narrative.

Handwritten text in the second column of the second page, continuing the narrative.

Handwritten text in the third column of the second page, continuing the narrative.

Handwritten text in the fourth column of the second page, continuing the narrative.

16
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

U. S. National Academy of Sciences

Washington, D. C.

Dear Sirs:

I have the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

I am, Sir, very respectfully,
Your obedient servant,
John D. Smith

I have the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

I am, Sir, very respectfully,
Your obedient servant,
John D. Smith

سید احمد رضا

بسم الله الرحمن الرحيم

۱۰۸

66

[illegible]

عبدالله بن محمد بن عبد الله

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in Arabic script, consisting of several lines of dense cursive writing. The text appears to be a continuous narrative or a list of items, with some lines starting with decorative flourishes. There are two large black dots (possibly ink blots or decorative marks) visible in the middle of the page.

Handwritten text in Arabic script, continuing from the top page. The text is dense and cursive, with some lines starting with decorative flourishes. There are two large black dots (possibly ink blots or decorative marks) visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. The paper appears aged and slightly discolored.

6.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten marginalia or a signature in Arabic script, located in the upper right corner of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
This method is based on the use of the
variational principle. It is shown that this
method is more accurate than the previous
methods. The author then applies this method
to the case of a specific problem. It is shown
that the results are in good agreement with
the experimental data.

2. The second part of the paper is devoted to a
detailed analysis of the results. It is shown
that the results are in good agreement with
the experimental data. The author then
presents a new method for solving the problem.
This method is based on the use of the
variational principle. It is shown that this
method is more accurate than the previous
methods. The author then applies this method
to the case of a specific problem. It is shown
that the results are in good agreement with
the experimental data.

مجلس اول
در روز شنبه ۱۳۰۲
حاضرین: آقایان ...
موضوع: ...
قرارداد ...
مجلس دوم
در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...

مجلس سوم
در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
مجلس چهارم
در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the bottom left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the top left corner of the second strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

2

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
This method is based on the use of the
Fourier transform. It is shown that this
method is more efficient than the methods
previously used. The author then applies this
method to the problem of the distribution of
the prime numbers. It is shown that the
method gives a better approximation to the
distribution of the prime numbers than the
methods previously used.

2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
This method is based on the use of the
Fourier transform. It is shown that this
method is more efficient than the methods
previously used. The author then applies this
method to the problem of the distribution of
the prime numbers. It is shown that the
method gives a better approximation to the
distribution of the prime numbers than the
methods previously used.

مجلس ۱۰۰

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

(12)

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in the right margin of the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans most of the width of the page.

ابو محمد بن یونس بن ابی اسحاق

4.

Handwritten text in Arabic script, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in Arabic script, covering the lower portion of the page. The text continues from the upper section and is also dense.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

سید الشهدا علی بن ابی طالب

بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It begins with a small, illegible mark on the left margin. The handwriting is dense and continuous, with some larger, more prominent words or phrases. The text ends with a small, illegible mark on the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. It begins with a small, illegible mark on the left margin. The handwriting is dense and continuous, with some larger, more prominent words or phrases. The text ends with a small, illegible mark on the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the text block.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected lines. There are some dark spots or ink blotches visible on the paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also some dark spots or ink blotches visible on the paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Small handwritten notes or a signature in the top right corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top section or represents a separate paragraph.

4

64

$\int_{\mathbb{R}^n} f(x) dx = \int_{\mathbb{R}^n} f(x) dx$

241

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two large black circular marks, possibly ink blots or decorative elements, located roughly in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two large black circular marks, possibly ink blots or decorative elements, located roughly in the middle of the line. A horizontal line is visible on the left side of the page.

ع. ج. ج.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and is also densely written. There are two prominent dark circular marks, similar to the ones in the top half, located approximately one-third and two-thirds of the way across the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

قوله "سنة" في نسخة أخرى "سنة"

4. 20

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph or a series of connected lines of prose.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and flow. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. There are two large black dots visible, possibly indicating binding holes or significant punctuation.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two large black dots visible, possibly indicating binding holes or significant punctuation.

17

مجلس اول
در روز پنجشنبه ۱۳۰۲/۱۲/۲۵
حاضرین: آقایان: ...
غایبین: ...
موضوع: ...
قرارداد: ...

مجلس دوم
در روز شنبه ۱۳۰۲/۱۲/۲۷
حاضرین: آقایان: ...
غایبین: ...
موضوع: ...
قرارداد: ...

مجلس اول
در روز پنجشنبه ۱۳۰۲/۱۲/۲۵
حاضرین: آقایان: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصویبات: ...

مجلس دوم
در روز شنبه ۱۳۰۲/۱۲/۲۷
حاضرین: آقایان: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصویبات: ...

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

[illegible]



Handwritten text in the top right corner of the first strip, possibly a title or reference.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Persian script, continuing from the first page. The text is written in a cursive style and covers the majority of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten mark or signature on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text at the bottom right of the second page.

Handwritten marginal note in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten marginal note on the right side of the second strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two large, dark circular marks, possibly holes or ink blots, visible in the lower section.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. This section continues the narrative or list from the upper part, maintaining the same dense, flowing script. The paper's texture and color are consistent with the top section, showing a yellowish-brown hue and some minor staining.

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Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

... ..
... ..

672

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in the top right corner, possibly a date or a reference.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

1891

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section and is also dense.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and continuous across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style. The paper shows signs of aging and wear, with some discoloration and small dark spots. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in the top right corner of the first page.

11

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper, with some lines being underlined. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper, with some lines being underlined. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

رقیبہ اور رور

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a fluid, connected style with some ink bleed-through visible from the reverse side.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues the narrative or message from the top section, maintaining the same fluid, connected style.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a title or header, located at the top left of the first strip.

Handwritten text in a cursive script, likely a signature or date, located at the bottom right of the first strip.

Main body of handwritten text in a cursive script, spanning across the second strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper with some visible stains and a dark binding edge on the left.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section, maintaining the same style and script. There are also two prominent dark circular marks, similar to the ones in the upper section, visible in the middle of this text block.

مجلس اول در بیان احوال و حال

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or document from the top section. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in the top right corner, possibly a title or page number.

6

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Handwritten marginal note or signature in Arabic script, located on the right side of the page.

Continuation of the handwritten text in Arabic script, spanning the lower half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning two lines. The text is written on aged, yellowed paper. The first line contains a large, ornate initial 'A' (Alif) in red ink, followed by several lines of text. The second line continues the text, also featuring a large initial 'A' in red ink. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning two lines. The text is written on aged, yellowed paper. The first line contains a large, ornate initial 'A' (Alif) in red ink, followed by several lines of text. The second line continues the text, also featuring a large initial 'A' in red ink. The script is dense and flowing, characteristic of historical manuscript writing.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

46.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Small handwritten notes or a signature in the upper right corner, possibly indicating a date or a specific reference.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section and is also dense.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It begins with a salutation and continues with several lines of prose, including a signature and a date. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, with a signature and a date. The handwriting is fluid and characteristic of the 18th or 19th century. The page is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper appears aged and slightly discolored. There are two small dark spots on the page, one near the left margin and one near the right margin. The text is written in a dark ink, possibly black or dark brown.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper appears aged and slightly discolored. There are two small dark spots on the page, one near the left margin and one near the right margin. The text is written in a dark ink, possibly black or dark brown.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the paper. There are several lines of text, some of which are indented, suggesting a structured format like a letter or a report. The paper shows signs of aging, including discoloration and some small dark spots.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the paper. There are several lines of text, some of which are indented, suggesting a structured format like a letter or a report. The paper shows signs of aging, including discoloration and some small dark spots.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

30

Handwritten mark or signature in the top right corner.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page.

Handwritten text in a cursive script, continuing from the top page, spanning the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

[illegible]

مجلسه اول

4

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent circular ink marks or holes visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent circular ink marks or holes visible in the middle of the line.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

June 1881

66

Handwritten text in Arabic script, likely a manuscript or document.

Agave americana

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text continues from the previous page or is a separate entry.

Main body of handwritten text on the first page, written in a cursive script. The text is densely packed and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is densely packed and covers most of the page area.

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Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in Persian script, covering the first page of the manuscript. The text is written in a cursive style and includes several lines of prose.

Handwritten text in Persian script, covering the second page of the manuscript. The text continues from the first page and includes several lines of prose.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Handwritten marginal note or page number on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

21

$$\frac{1}{2} \leq \zeta_{\alpha} \leq \frac{1}{2}$$

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or emphasized, characters interspersed. The overall appearance is that of a formal or significant communication from a past era.

Handwritten text in a cursive script, continuing the narrative or document from the top section. The script is consistent with the one above, showing a high level of fluency and skill. The text is arranged in a single column, filling the width of the page. The ink is dark, and the paper shows signs of age and wear, with some faint smudges and variations in tone.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or specific characters.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or specific characters.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half and is also dense.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are some faint markings and possibly a small circular stamp or mark near the center of the page.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are some faint markings and possibly a small circular stamp or mark near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

4

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text continues from the upper section and is also dense.

$\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

